



ARULMIGU PALANIANDAVAR COLLEGE OF ARTS AND CULTURE
(Reaccredited With 'A' Grade by NAAC)
(Run by Arulmigu Dhandayuthapani Swamy Thirukkoil, H.R & C.E (Admin) Dept. Government of Tamilnadu)
(A Government Aided College – Affiliated to Madurai Kamaraj University, Madurai)
DINDIGUL ROAD, PALANI - 624601

Department of English		
Name	S.MAHALAKSHMI	
Designation	Assistant Professor	
Qualification	M.A.,B.Ed.,M.Phil.,SET.,P.hd	
Email id	Maharavi26@yahoo.in	
Alternative email id	Maharavin33@gmail.com	
Experience	11 years 4 yrs.,6 months	
Date of joining	Doj in the service:113.06.2008 Doj in the station: 19.01.2015	
No. Of Journal Publication (International)	4	
No. Of Journal Publication (National)	-	
No. Of Conference Attended (International)	6	
No. Of Conference Attended (National)	6	

Academic Credentials

Level	Degree	Specialization	University	Year of Completion
UG	B.A	English	Periyar	2003
PG	M.A.,	English	Periyar	2006
M.Phil.,	M.Phil	English	Bharathidasan	2007
Ph.D.,	P.hd	English	Periyar	2017
Other1	B.Ed	English	Periyar	2008
Other2	SET	English	Bharathiyar	2012

****Details of Journal Publications:**

1. International:

1. International Research Journal of Humanities, Engineering & Pharmaceutical Sciences. . e – ISSN:2320-2955/ P- 2249-2569. Impact Factor: 2.889. Title: “Myth and Folklore in Shashi Deshpande’s That Long Silence”
2. VEI –International Journal of Social Sciences: Women and Literature.Special issue-1 ISSN:2394-1316, Volume:2 Issue:2 March 2015 Title: Breaking the Silence: A Study of Shashi Deshpande’s Roots and Shadows.

3. Roots International Journal of Multidisciplinary Researches. ISSN: 2349-8684. Impact Factor: 3.487. Volume 4, Special issue-1 August 2017. Title: “Socio-Cultural Taboos in Shashi Deshpande’s Roots and Shadows”
4. Roots International Journal of Multidisciplinary Researches. ISSN: 2349-8684. Impact Factor: 3.487 Volume-4, special issue-5, March-2018 Title: “Emerging Newer Identities of Women in Gita Hariharan’s The Thousand Faces of Night”

2.National:

NIL

****Details of Conference/Seminar Attended:**

1.International

1. Participated and presented a paper in an International seminar on “Noam Chomsky’s Contribution to Language Learning”, organized by the Department of English, Karunya University, Coimbatore on 17th October 2011
2. Participated in an International Conference on “Enriching connection Between Literature And Life”,and presented a paper on the topic “Connection between Literature and Life: Shashi Deshpande’s The Dark Holds No Terrors”, Organized by the Department of English ,Periyar University, Salem on 3&4 September 2012. ISBN: 9380516096
3. Participated in the UGC funded International Conference on “Contextualizing Cultural Heritage in Literatures” and presented a paper on “Myth and Folklore in Shashi Deshpande’s That Long Silence” Organized by the Department of English, Govt Arts College(Autonomous) Salem-7 on 30th January 2015. e – ISSN:2320-2955/ P- 2249-2569. Impact Factor: 2.889.(International Research Journal of Humanities, Engineering & Pharmaceutical Sciences)
4. Participated and presented a paper in the National Seminar on “Representation of women in Literature ” conducted by the Department of English, Vivekananda College of Arts and Science on 23rd and 24th January 2015. ISSN: 23941316
5. Participated in the International Seminar on “Hegemony and Resistance: Textualising and Contextualising” and presented a paper on “Socio-Cultural Taboos in Shashi Deshpande’s Roots and Shadows” Organized by the Department of English, Thiruvalluvar Arts and Science College, Rasipuram on 11th Feb 2017. ISSN: 2349-8684. Impact Factor: 3.487.
6. Participated in the One Day International Conference on “Radiance of Feminism in the Contemporary Society” and presented a paper on “ Emerging Newer Identities of Women in Gita Hariharan’s The Thousand Faces of Night” Organized by the Department of English, Trinity College for Women, Namakkal on 16th March 2018.ISSN: 2349-8684

2.National

1. Participated in the UGC sponsored national seminar on “Gender Studies: Patriarchal Assertiveness in Literatures”, and presented a paper on the topic “Patriarchal Assertiveness in Ibsen’s A Doll’s House” conducted by the Department of English at Government Arts College, (Autonomous) Salem -7 on 21st & 22nd January 2010.
2. Participated in the national seminar on “Culture and Consciousness”, and presented a paper on the topic “ Unveiling the Identity in Shashi Deshpande’s That Long Silence”organized by the Department of English, Sri Vasavi College, Erode on 20th January 2012.
3. Participated in the national seminar on “Social and Cultural impact on Postmodern Literature (since 1950’s)” and presented a paper on the topic “Gender Discrimination in Shashi Deshpande’s That Long Silence” conducted by the Department of English, JKK Nataraja college, Komarapalayam, on 4th January 2013.
4. Participated in the national seminar on Current Trends in English Novels and presented a paper on “Socio-cultural Taboos in Shashi Deshpande’s The Dark Holds No Terrors”organized by the Department of English, Arignar Anna Arts and Science College, Krishnagiri on 28 March 2014.
5. Participated and presented a paper in the National Seminar on “Representation of women in Literature ” conducted by the Department of English, Vivekananda College of Arts and Science on 23rd and 24th January 2015
6. Participated in the UGC Sponsored National Conference on “Facets of Literary Theory” and presented a paper on “Breaking the Silence in Shashi Deshpande’s A Matter of Time” Organized by the Department of English, Madura College on March 19th & 20th 2015. .